

**The Chamber Choir of Bielsko-Biała (Bielski Chór Kameralny)** was established in May 1993 under the auspices of the Maria Koterbska Bielsko-Biała Cultural Center. Since the beginning, the choir is led by Beata Borowska, currently a professor of the Karol Szymanowski Academy of Music in Katowice. During nearly 30 years of its activity, the Chamber Choir of Bielsko-Biała undertook many ambitious challenges, performing in Italy, Germany, Greece, Malta, Turkey, China, Canada, Thailand or Vietnam.

A winner of eleven Grand Prix at national and international festivals, as well as many other prestigious choir awards.

Some of the achievements of the Choir in recent years include:

- 1st place in the chamber choirs category in the Third Grand Prix Pattaya International Choir Festival (Thailand, 2010)
- Golden Medal at Mundi Cantat Superior 41st International Choir Festival in Olomouc (Czech Republic, 2012)
- Grand Prix of 12th Feliks Nowowiejski International Festival of Choral Music in Barczewo (Poland, 2013)
- 2nd place in the mixed choirs category and 3rd place in the Winners Istanbul Cup group during the 4th International Choir Competition in Istanbul (Turkey, 2014)
- Grand Prix (granted by both the official and the unofficial jury) of the 11th International Festival of Choirs Gaude Cantem in Bielsko-Biała (Poland, 2015)
- Golden Diploma and Special Prize for the best performance of the work of prof. Józef Świder in the 3rd Prof. Józef Świder International Choral Competition in Cieszyn (Poland, 2017)
- Gold Diploma, 1st place and the title of the Chamber Choirs Category winner in the 6th Vietnam International Choir Competition in Hoi An (Vietnam, 2019).

The Chamber Choir of Bielsko-Biała has recorded three CDs containing religious music from different historical periods. The last one, entitled "Magnificat anima mea Dominum" (2010), presents examples of Polish choral works inspired by Marian liturgical over the centuries.

The choir's a cappella, as well as accompanied repertoire, includes religious and secular works representing various musical styles. The Chamber Choir of Bielsko-Biała actively participates in the cultural life of Bielsko-Biała, and many times has taken part in oratorio concerts organized as part of the "Sacrum in Musica" International Festival of Sacred Music in Podbeskidzie region.

The choir is inspired by many different cultural and religious heritages. Its repertoire includes, among others, such works as Reformation Cantata by Stanisław Szczęciński and Jacek Cygan performed in 2019 or compositions from the circle of Jewish culture, gathered in 2021 in a series of concerts entitled "Hatikva means Hope."